

## Message Text

UNCLASSIFIED

PAGE 01 STATE 019533  
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:SHROUSE:EJ  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:BGERSTEIN  
CU/ARTS:SPRESIDENT  
DESIRED DISTRIBUTION  
CU/WE:JDAVIS; USIA/IEU:RMCLAUGHLIN  
-----281243Z 081281 /10

R 280147Z JAN 77  
FM SECSTATE WASHDC  
TO AMEMBASSY LISBON  
INFO AMCONSUL MUNICH

UNCLAS STATE 019533

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: NEW YORK KAMMERMUSIKER

REF: LISBON 0445, 0534

1. DEPT. WILLING CONTRIBUTE DOLS 565 OR ACTUAL COSTS, IF  
LESS, LISBON/FUNCHAL FOR FIVE MEMBERS NEW YORK KAMMERMUSIKER  
TO PERFORM IN FUNCHAL MARCH 2, 1977. PLEASE CHARGE:  
1971128.5 1069 777009 777009 722 2152 26622.

2. EMB SHOULD ENTER INTO THREE WAY CONTRACT SIGNED BY  
EMBASSY, LOCAL SPONSOR AND THE NEW YORK KAMMERMUSIKER.  
ONE COPY OF SIGNED AGREEMENT OR CONTRACT SHOULD BE  
FORWARDED TO CU/ARTS ASAP.

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3. NET CONCERT PROCEEDS SHOULD BE SPLIT 50/50 BETWEEN USG  
AND LOCAL SPONSOR UNLESS DEFICIT IS EXPECTED AND EMB  
SEEKS WAIVER OF THIS NORMAL REQUIREMENT. IF WAIVER  
REQUESTED, POST SHOULD PROVIDE ESTIMATED GROSS CONCERT  
PROCEEDS AS WELL AS ESTIMATED EXPENSES RELATING TO THIS  
PERFORMANCE.

4. NEW YORK KAMMERMUSIKER HAS FIVE MUSICIANS. DIRECTOR  
PEDERSON SENDING EMB. DIRECTLY NAMES OF PERSONNEL AND  
INSTRUMENTS PLAYED.

5. SINCE GROUP DEPARTED U.S. JAN. 24, EMB. SHOULD ADVISE  
THEM THROUGH CONGEN MUNICH DATE OF DEPARTURE FROM MUNICH  
TO LISBON AND FURNISH TICKETS TO CONGEN FOR PICKUP BY  
GROUP.  
VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 28-Jan-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE019533  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770031-0513  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Legacy Key:** link1977/newtext/t1977017/aaaaagfl.tel  
**Line Count:** 71  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 038330dc-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 LISBON 445  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 14-Sep-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3640740  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** NEW YORK KAMMERMUSIKER  
**TAGS:** SCUL, US, PO, NEW YORK KAMMERMUSIKER  
**To:** LISBON  
**Type:** TE  
**vdkvgwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/038330dc-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009